



## Front Porch Americana from the Heart

From the opening chords of “Goodbye Marie” through the wistful lyrics of “Wake the Dead,” Fingerpistol’s brand new CD **Young and Beautiful** presents raw, snapshot visuals of hard luck lives. Fingerpistol illuminates these scenes with soaring, engaging harmonies, deft, heart-tugging guitars and Polaroid-blurry retro keyboards. **Young and Beautiful** focuses sharply, accurately and lovingly on the trade-offs of adult life -- love and loss, aging and playing, leaving and staying -- in catchy songs that marry their thoughtful content with playful, modern rock-infused Americana.

Austin A-listers Cindy Cashdollar and Landis Armstrong add a fine finish to the solid rhythm section of Jill Csekitz and Sam Wilson, crafting an expert blend of contemporary Americana. Lead singer Dan Hardick’s mellow baritone complements Suzee Brooks’s roughly sweet vocals in beautifully arranged duets that wrap evocatively around the songs like the best country pairings made modern.

**Young and Beautiful** is another excellent recording from Kevin Szymanski at Bruce Robison’s Premium Studios. Watch out—Fingerpistol is ready to go off.

*From the struggling single mom of “Two Strong Arms” to the grizzled beer-light troubadour of “Old Promises,” Young and Beautiful is heavy with hard-luck character studies, but it works because Fingerpistol keeps them straightforward and honest. “Sadness and Pain” detours into Todd Snider territory with its spoken-word verses about a lonely cancer survivor before closer “Wake the Dead” revives its namesake colloquial phrase with rocking urgency. Despite all its middle-aged longing, Young and Beautiful remains a refreshing tonic to relentless maturity.*

**Greg Beets, Austin Chronicle**

**To schedule an interview or for more information:**  
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## Reviews

*I cannot say enough about Fingerpistol’s “Young and Beautiful.” Captivating and well done. The entire CD is a powerful fusion of nostalgia-driven country and southern rock that takes the listener on a highly emotive and imaginative journey.*

**Michelle Marie Hershey, Outlaw Magazine**

*A smooth country sound flows from the speakers as you spin this disk. Lead singer and songwriter Dan Hardick’s lyrics keep the vibe grounded, even as you are swept away by the beautiful melodies, made all the more luscious by Suzee Brooks’ harmonies.*

**Steve Circeo, The Americana Music Times**

*Fingerpistol forges country and southern rock to a sparkling jewel. Hardick’s baritone voice is blessed with the harmonies of backup singer Suzee Brooks...Whoever buys this album takes home a masterpiece!*

**Shake, Rootstime.com - Belgium**

*I have been thoroughly enjoying Young and Beautiful. [Hardick’s] voice is great and harmonies with Suzee blend perfectly.*

**Bryan Beck, KGSR - Austin TX**

*Hints of Austin’s new-sincerity sound still echo through Fingerpistol, which reminds one at times of ’90’s rockers the BoDeans... Singer-songwriter Dan Hardick delivers better than solid songs with an earnest baritone on a CD that’s the epitome of likable.*

**Rob Patterson, Texas Music Magazine**

*Dan [is] a consummate songwriter... Hank Williams, Neil Young, John Prine and John Hiatt. That’s the company he keeps in my imagination. His words are that clear and simple. I have no doubt his music will ring true to anyone brought up on country...*

**Billy Sheppard - Roots and Resonance.**

**Young and Beautiful is available on**  
iTunes  
Amazon.com  
CDBaby.com